

Freetime - Music

(Freizeit - Musik)

Direktion - C

von Gottfried Veit

Aggressivo ♩ = 96

1-3.Klar. *ff*

Trompeten *ff marcato*

Bassklarin./Fag. Hörner *ff*

Tenöre/Posaunen *ff*

Bässe *ff*

Pauken *ff*

Kl.Tr. *ff*

Gr.Tr. (mit 2 harten Schlegeln)

5

TUTTI

1-3.Klar. *tr*

Hrn./Ten. *fp*

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TUTTI

10

Musical score for measures 10-15. The score is in 3/4 time and B-flat major. It features a piano part with a complex rhythmic pattern of eighth notes and triplets, and a string part with sustained notes and tremolos. The dynamic is *ff*. The word "TUTTI" is written above the score. The key signature has two flats (B-flat major). The time signature is 3/4. The score includes various musical notations such as tremolos, triplets, and dynamic markings.



15

$\text{♩} = 80$

Allarg.
Andant

Musical score for measures 15-20. The score is in 3/4 time and B-flat major. It features a piano part with a simple rhythmic pattern of eighth notes, and a string part with sustained notes. The dynamic is *p*. The word "Andant" is written above the score. The key signature has two flats (B-flat major). The time signature is 3/4. The score includes various musical notations such as slurs, dynamic markings, and a fermata.

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TUTTI

20

1. Altsax/Oboe

f *fp* *mf* Solo

f *fp* *f* *fp* *f* *fp*

1-3. Klar.

1. Horn

Tenor

Posaunen

Bässe/Fag./Baßklar.

mf *mf* *mf* *mf*

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25

TUTTI (ohne Trp.)

+ 1/2.Trp.

Musical score for measures 25-29. The score is in B-flat major and 4/4 time. It features five staves: three treble clefs (Violins I, Violins II, and Violas), one bass clef (Cellos/Double Basses), and one percussion staff (Hängebecken). The dynamics are marked *mf* (mezzo-forte) for the strings and woodwinds. The percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal use. The woodwind parts include flutes, oboes, and bassoons. The string parts feature a mix of eighth and sixteenth notes.

B *piu animato*

30

Musical score for measures 30-34. The score is in B-flat major and 4/4 time. It features six staves: Violins I, Violins II, Violas, Cellos/Double Basses, and Drums (Pauken). The dynamics are marked *ff* (fortissimo) for all instruments. The woodwind parts include Trumpets/Saxophones/Horns, Bassoons/Clarinets/Bassoons, and Trombones. The string parts feature a mix of eighth and sixteenth notes. The drum part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal use. The score is marked *piu animato* (more animated).

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35

Musical score for measures 35-39. The score is written for a full orchestra and includes a drum set. The instruments shown are:

- 1-3. Klar. (Clarinets)
- 1. Trp-Solo (Trumpet Solo)
- Tenöre (Tenor)
- 1. Horn (Horn)
- Pos. (Poson)
- Bässe (Basses)
- +Tambourin (Tambourine)

The music is in a key with two flats and a common time signature. The dynamic marking is *mf*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A "Fill in" section is indicated at the end of measure 39.

40

Musical score for measures 40-44. The score is written for a full orchestra and includes a drum set. The instruments shown are:

- 1-3. Klar. (Clarinets)
- 1. Trp-Solo (Trumpet Solo)
- Tenöre (Tenor)
- 1. Horn (Horn)
- Pos. (Poson)
- Bässe (Basses)
- +Tambourin (Tambourine)

The music is in a key with two flats and a common time signature. The dynamic marking is *mf*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A "Tempo" marking is present at the beginning of measure 40.

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TUTTI

Musical score for woodwinds and percussion. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). It consists of five staves: three treble clefs (Flute, Oboe, Clarinet/Bassoon) and two bass clefs (Bassoon/Contrabass and Percussion). The woodwind parts are marked with a dynamic of *mf* (mezzo-forte). The percussion part includes a snare drum pattern with 'x' marks and a 'Fill in' section at the end. The score is divided into four measures, with a double bar line at the end of the second measure.

45

Fl./Es-Klar./1.Klar.

Musical score for strings and vocal soloists. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). It consists of five staves: three treble clefs (Violin I, Violin II, Viola) and two bass clefs (Cello/Double Bass and Percussion). The string parts are marked with a dynamic of *f* (forte). The vocal parts are for Tenore (Tenor) and Horn/Posaune (Horn/Tuba). The percussion part includes a snare drum pattern with 'x' marks and a '6' at the end of the second measure. The score is divided into four measures, with a double bar line at the end of the second measure.

Direktion - C

50

1.

ff *fp*

ff *fp*

ff *fp*

ff *fp*

ff *fp*

E Aggressivo -
piu animato

55

2.

ff Fl./Es-Klar./1-2.Klar.
Ob./3.Klar./Sax./Trp.

ff

Hörner/Tenöre
ff

Posaunen
ff

Bässe
ff

ff

Hängebecken

Direktion - C

Musical score for 'Direktion - C'. The score is written for five staves: four treble clefs and one bass clef. The first staff features a complex melodic line with many beamed notes and slurs. The second staff has a similar melodic line. The third and fourth staves contain rhythmic accompaniment with slurs and accents. The fifth staff is a bass line with triplets and slurs. The piece concludes with a final chord marked 'RS'.

60

Musical score for measure 60. The score is written for five staves: four treble clefs and one bass clef. The first four staves have melodic lines with accents and slurs. The fifth staff is a bass line. The score includes dynamic markings: *p* (piano) and *ff* (fortissimo). There are also hairpins indicating volume changes. The measure ends with a fermata over the final notes.